NOTE: BECAUSE THERE ARE TWO ELECTIVE TRACKS FOR THE MAJOR, TWO SEPARATE SAMPLE CURRICULUM TABLES BEING SUBMITTED:
1) WRITING AND STORYTELLING, AND 2) DIRECTING AND PRODUCING

LOWER DIVISION – SAMPLE WRITING AND STORYTELLING TRACK

FALL										SPRING									
Course Offering	**Course Number**	**Cr**	**GE**	**LA**	**M**	**RE**	**E**	**N/R**	**Instructor**	**Course Offering**	**Course Number**	**Cr**	**GE**	**LA**	**M**	**RE**	**E**	**N/R**	
English 101	ENG 101	3	X	X					Staff	English 102	ENG 102	3	X	X					
Intro to TFA	TFA 201	3		X	X			X	Hirschberg	TV and Film Criticism	TFA 301	3		X	X			X	
GE		3	X	X					Staff	Basic Media Production	COM 312	3	X	X	X				
GE		3	X	X					Staff	GE		3	X	X					
GE		3	X	X					Staff	GE		3	X	X					
	Total Credits	**15**									**Total Credits**	**15**							

FALL										SPRING									
Course Offering	**Course Number**	**Cr**	**GE**	**LA**	**M**	**RE**	**E**	**N/R**	**Instructor**	**Course Offering**	**Course Number**	**Cr**	**GE**	**LA**	**M**	**RE**	**E**	**N/R**	
Writing for Broadcasting	COM 304W	3		X	X			X	Staff /Hirschberg	Television Production	COM 329	3			X				
GE		3	X	X					Staff	GE		3	X	X					
GE		3	X	X					Staff	GE		3	X	X					
GE		3	X	X					Staff	GE		3	X	X					
GE		3	X	X					Staff	GE		3	X	X					
	Total Credits	**15**									**Total Credits**	**15**							

UPPER DIVISION – SAMPLE WRITING AND STORYTELLING TRACK

FALL										SPRING									
Course Offering	**Course Number**	**Cr**	**GE**	**LA**	**M**	**RE**	**E**	**N/R**	**Instructor**	**Course Offering**	**Course Number**	**Cr**	**GE**	**LA**	**M**	**RE**	**E**	**N/R**	
Producing Short Films I	TFA 401	3			X			X	Knowles	Literature in Film	ENG 303	3		X	X				
History of Cinema I	ENG 205	3		X		X			Bard	History of Cinema II	ENG 206	3		X		X			
Creative Writing: Narrative	ENG 305W	3		X		X			Hirschberg	Advanced Creative Writing	ENG 402W	3		X		X			
Elective		3		X			X		Staff	Elective		3		X			X		
Elective		3		X			X		Staff	Elective		3		X			X		
	Total Credits	**15**									**Total Credits**	**15**							

FALL										SPRING									
Course Offering	**Course Number**	**Cr**	**GE**	**LA**	**M**	**RE**	**E**	**N/R**	**Instructor**	**Course Offering**	**Course Number**	**Cr**	**GE**	**LA**	**M**	**RE**	**E**	**N/R**	
Producing Short Films II	TFA 420	3			X			X	Rera	Senior Project	TFA 450	3			X			X	
20th Century Drama I	ENG 350	3		X		X			Bachman	20th Century Drama II	ENG 351	3		X		X			
Elective		3					X		Staff	Elective		3					X		
Elective		3					X		Staff	Elective		3					X		
Elective		3					X		Staff	Elective		3					X		
	Total Credits	**15**									**Total Credits**	**15**							

CREDIT SUMMARY

General Education	48
Major	24
Required Electives	18
Electives	30
Total	**120**

NOTE: BECAUSE THERE ARE TWO ELECTIVE TRACKS FOR THE MAJOR, TWO SEPARATE SAMPLE CURRICULUM TABLES BEING SUBMITTED:
1) WRITING AND STORYTELLING, AND 2) DIRECTING AND PRODUCING

LOWER DIVISION – SAMPLE DIRECTING AND PRODUCING TRACK

FALL										SPRING									
Course Offering	**Course Number**	**Cr**	**GE**	**LA**	**M**	**RE**	**E**	**N/R**	**Instructor**	**Course Offering**	**Course Number**	**Cr**	**GE**	**LA**	**M**	**RE**	**E**	**N/R**	
English 101	ENG 101	3	X	X					Staff	English 102	ENG 102	3	X	X					
Intro to TFA	TFA 201	3		X	X			X	Hirschberg	TV and Film Criticism	TFA 301	3		X	X			X	
GE		3	X	X					Staff	Basic Media Production	COM 312	3	X	X	X				
GE		3	X	X					Staff	GE		3	X	X					
GE		3	X	X					Staff	GE		3	X	X					
	Total Credits	**15**									**Total Credits**	**15**							

FALL										SPRING									
Course Offering	**Course Number**	**Cr**	**GE**	**LA**	**M**	**RE**	**E**	**N/R**	**Instructor**	**Course Offering**	**Course Number**	**Cr**	**GE**	**LA**	**M**	**RE**	**E**	**N/R**	
Writing for Broadcasting	COM 304W	3		X	X			X	Staff/Hirschberg	Television Production	COM 329	3			X				
GE		3	X	X					Staff	GE		3	X	X					
GE		3	X	X					Staff	GE		3	X	X					
GE		3	X	X					Staff	GE		3	X	X					
GE		3	X	X					Staff	GE		3	X	X					
	Total Credits	**15**									**Total Credits**	**15**							

UPPER DIVISION – SAMPLE DIRECTING AND PRODUCING TRACK

FALL										SPRING									
Course Offering	**Course Number**	**Cr**	**GE**	**LA**	**M**	**RE**	**E**	**N/R**	**Instructor**	**Course Offering**	**Course Number**	**Cr**	**GE**	**LA**	**M**	**RE**	**E**	**N/R**	
Producing Short Films I	TFA 401	3			X			X	Rera	Literature in Film	ENG 303	3		X	X				
Acting I	THA 226	3				X			Kahn	Adv. Directing/Producing I	TFA 480	3				X		X	
Adv. Post Production	COM 432	3				X			Rera	Voice and Diction	THA 200	3				X			
Elective		3		X			X		Staff	Elective		3		X			X		
Elective		3		X			X		Staff	Elective		3		X			X		
	Total Credits	**15**									**Total Credits**	**15**							

FALL										SPRING									
Course Offering	**Course Number**	**Cr**	**GE**	**LA**	**M**	**RE**	**E**	**N/R**	**Instructor**	**Course Offering**	**Course Number**	**Cr**	**GE**	**LA**	**M**	**RE**	**E**	**N/R**	
Producing Short Films II	TFA 420	3			X			X	Rera	Senior Project	TFA 450	3			X			X	
Adv. Directing/Producing II	TFA 481	3				X		X	Youngstrom	Business of Performing Arts	THA 325	3				X			
Elective		3		X			X		Staff	Elective		3		X			X		
Elective		3		X			X		Staff	Elective		3		X			X		
Elective		3		X			X		Staff	Elective		3		X			X		
	Total Credits	**15**									**Total Credits**	**15**							

CREDIT SUMMARY

General Education	48
Major	24
Required Electives	18
Electives	30
Total	**120**